

Faculty Teaching Award 2022/23

Business Studies Team
Department of Social Sciences

Members of Business Studies Team

Prof Christina YU Wai-mui (Leader)

Dr TAN Weiqiang

Dr Eddie CHENG Wai-lun

Dr Amanda CHU Man-ying

Dr Eric LAW Kim-fai

Dr Vincent CHENG Wan-suen



The Business Studies Team (left to right: Dr Amanda CHU Man-ying, Dr Eddie CHENG Wai-lun, Dr TAN Weiqiang and Prof Christina YU Wai-mui) receives the Faculty Teaching Award from Professor LI Wai-keung, Dean(LASS).

The Business Team aims to empower students' capacities by merging cutting-edge theories, concepts and practices in real life through collaborative and problem-based learning. The team keeps supporting and grooming each other to be the high-quality team leader in different aspects for accomplishing all the necessary tasks, including Prof Christina Yu, the Business Team Leader; Dr Tan Weiqiang, the

Programme Leader of MAPFE programme; Dr Eddie Cheng, the Area Co-ordinator of the MEd (BEHRD); Dr Amanda Chu, the Subject Co-ordinator of BEd(BAFS) programme; Dr Eric Law, the Associate Programme Leader of MAPFE programme; and Dr Vincent Cheng, Field Experience Co-ordinator of BEd(BAFS) programme. In addition, Dr Ray Lee and Dr Alex Zhu, who joined us in Semester II of 2022/23, would shoulder the leadership role of the internship programme and new programme, respectively.

To foster teaching excellence, the team played a leadership role in developing business-related programmes/courses, especially for the Master of Arts in Personal Finance Education (MAPFE) programme in 2020-21 which is the very first master's programme of personal financial education in Hong Kong. The team is developing the undergraduate programme of personal finance education to align with the postgraduate programme and form a distinctive study area at the University. In addition, the team carried out different teaching and learning activities to advance student learning and innovative teaching, including but not limited to (1) facilitating EdUHK students to participate in and promote Financial Education Activities with outside parties, (2) training programme students to organize an online Consumer Financial Education Championship in collaboration with a software developer, and (3) sharing good teaching practices on personal financial education through research and public education work in and out of the University such as conducting a study on “Investigating and Advising University students’ Credit Card Usage and Habits” to support those vulnerable university students who possess improper credit card usage habits and offering a financial education training programme for single women to close the gender gap in financial literacy with a collaboration of the Chinese University of Hong Kong.

The team’s proactive and outstanding work on personal financial education resulted in several awards, including (1) The Recipient of Financial Education Champion 2021 and the Financial Education Champion - Quality Award 2021 from Investor and Financial Education Council, (2) The Gold Award at the Corporate Financial Education and ESG Leadership Awards 2022 offered by the Institute of Financial Planners of Hong Kong (IFPHK), and (3) The Individual Recipient (Dr Tan Weiqiang) of Financial Education Champion (Bronze) 2022.

Certificate of Merit

Dr Zoran POPOSKI

Department of Cultural and Creative Arts



Dr Zoran Poposki, FRSA, is a multi-award-winning transdisciplinary artist, curator, and researcher. He specializes in practice-based research, digital visual culture, and arts leadership. Dr Poposki's work has been exhibited in over 100 galleries, museums, biennials, and festivals worldwide, including in major cities such as New York, Paris, Berlin, London, Madrid, Prague, Copenhagen, St. Petersburg, and Cairo, among others. He has also presented public art projects on LED video screens, billboards, and posters in New York, Dublin, Hong Kong, and other cities worldwide. Additionally, Dr Poposki has curated exhibitions in Hong Kong, the UK, Slovenia, and Italy. He is a Fellow of the Royal Society of Arts.

Dr. Poposki's areas of teaching include visual art studio and theory, cultural studies, and arts management. His teaching approach aims to cultivate creativity, interdisciplinary learning, technological proficiency, and career readiness among students in a challenging and inclusive academic environment. He integrates innovative practices, such as artificial intelligence (AI) and augmented reality (AR), into his teaching to foster digital literacy among his students. Dr Poposki strongly advocates for interdisciplinary collaboration, as it promotes intellectual curiosity and new understandings of artistic practices. Such collaboration offers

authentic learning experiences and professional connections, while exposure to diverse lenses and cultural perspectives enhances higher-order thinking, communication, and mutual understanding. Dr Poposki's globally-minded approach to the curriculum includes artistic traditions from around the world, promoting cultural sensitivity, ethics, and empathy.